



The handsome library/ study boasts alder built-ins and a tufted leather sofa. Millwork includes a coffered ceiling and narrow bookshelves designed as columns between arched windows. The square coffee table features removable trays.

Ann-Eve Drachman-Berry decided to buck the recent trend toward creating ultra-casual spaces when she began planning her family's Scottsdale home in 2006. Instead, the interior designer's first priority was to bring a "formal" feel to the residence. "A sense of calm and elegance was what I wanted to create for someone walking through my front door," she recalls.

It is indeed a vision of elegance that greets those entering the rotunda-like foyer, from which the posh living and dining rooms are in view. To achieve the dressed-up aura she dreamed of, Berry worked with interior designer Lissa Lee Hickman, Allied Member ASID. "Ann-Eve's home is the perfect reflection of her personal style because it's both tasteful and glamorous—complete with sparkling chandeliers, exquisite marble floors, hand-troweled Venetian plaster walls, custom finishes and custom fabrics," says Hickman.

But Berry also wanted the home to have a no-room-is-off-limits feel and be at its best when filled with her children, good friends and guests. To achieve this subtle balancing act, a design team was assembled that consisted of Hickman, architectural designer Gary Wyant, builder Calvis Wyant Luxury Homes and landscape architect Joe Young.

"From the start, the house was designed to be family-friendly, and we did that architecturally by creating a sequence of three distinct areas," explains Wyant. These include the guest-ready formal living and dining rooms; the master bedroom and library/ study; and a family/kitchen area, where flooring changes from marble to travertine in a similar hue.

The kitchen opens to rooms enlivened with color. A black, white and red palette prevails in the breakfast nook, while in the nearby family room, walls are emblazoned with red Venetian plaster and seating consists of two red trestle sofas. The colorful children's wing, which sports a playful mix of pink, green and orange, has a dance studio as well as a lounge and TV room.

Adding to the home's appeal, oversized windows and French doors visually connect indoor spaces to alfresco living areas. Beyond the ample patios, a large grassy lawn and lush plantings of flowers and greenery provide a "European style of landscape design." Young notes.

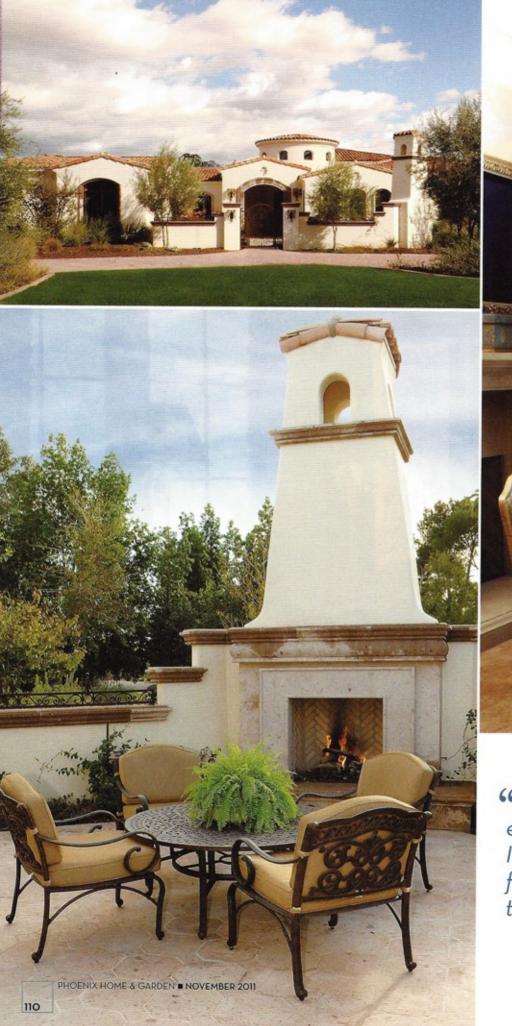
design," Young notes.

Throughout, Berry incorporated items she and her family acquired during their travels, along with designs influenced by faraway places, such as the Italian-inspired colors and fabrics used in the master bedroom. "That's what brings me joy," Berry says of the design approach. "I can walk through so many rooms and think of exactly where I was in Italy, France or Asia, and the happy memories I have of being there with my family."











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Opposite top: This Spanish Colonial residence sprawls across the property with timeless appeal and architectural authenticity.

Opposite bottom: A tall chimney in the front courtyard was designed to add interest to the one-story dwelling and to emphasize its architectural style.

Above: The homeowner says cares of the day melt away in her tranquil master bedroom. Floor-to-ceiling silk draperies puddle on the floor. Other niceties include silk bedding, a small antique desk, and a framed TV over the fire-place. French doors open to the backyard. Crown molding here is painted wood with rope lighting placed behind it to illuminate the room's perimeter.

See Sources.