

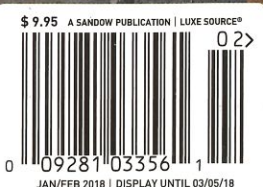
ARIZONA

# luxe.

interiors + design®

INTERIORS / ARCHITECTURE / INSPIRATION

# DESIGN 2018



**GOLD  
LIST**

# EYE ON *DESIGN* 2018

AS PART OF OUR ANNUAL COMPENDIUM ON REGIONAL  
STYLE, WE'VE TURNED TO THE MOST TRUSTED NAMES  
IN LOCAL DESIGN TO DISCOVER TIPS, TRENDS AND  
IDEAS ON WHAT DRIVES DESIGN AESTHETICS TODAY.

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## interiors



## 1 A BOLD ENTRY

"An entry is like a book cover—it should tell you what's inside," says designer Anne Gale, who combined dramatic architecture with French furnishings and art to dazzling effect in the entry of a Paradise Valley home. Here, she shares her favorite strategies for making a memorable first impression. [wisemanandgale.com](http://wisemanandgale.com)

**Entries should create drama.** Frank Lloyd Wright lowered his ceilings in the entry to 7 feet to generate delight and relief when entering a living room with soaring heights. However, I prefer the high ceilings to be in the foyer to give a feeling of grand dignity.

**Design a vignette that reflects your style.** It's the perfect spot for artwork, meaningful photographs or perhaps a mini greenhouse with decorative plants. But please: Avoid the boring mirror-chest-and-candlesticks combo.

**Convey hospitality at parties.** This is the place to press the first glass of wine into your guests' hands. A silver tray with wine in a cooler surrounded by glasses makes guests immediately happy.

## 2 SAVVY STYLEMAKERS

FIVE TOP INTERIOR TALENTS IN ARIZONA SPILL ON HOW TO DESIGN HIGH-IMPACT LIVING SPACES WITH PERSONALITY.



LISSA LEE HICKMAN

**What's your splurge-worthy item?** Furniture gets my vote. Buy the best-quality pieces you can afford, especially in highly used areas such as a family room. Sitting on an inexpensive, poorly made sofa every night is going to make you miserable. **Design trend you're really loving right now:** I'm crushing on cerused-oak woods for flooring or cabinetry. They add a touch of rustic elegance while maintaining a light and clean look. [issaleehickman.com](http://issaleehickman.com)



TONY SUTTON

**How important are antiques?** Arizona is a collision of cultures, and a variety of ethnic antiques can be meaningful and add interest to a contemporary home. Although, it's important to keep in mind that just because it's old doesn't mean it's good. **Name a vital but often-overlooked design element.** I'm probably the only designer who wants a mechanical plan early on to ensure it doesn't interfere with lighting and ceiling elements. [estestinc.com](http://estestinc.com)



KATHERINE PULLEN

**Do you have a preferred color to use when designing a high-impact living space?** A solid off-white neutral with warm gray undertones. One of my favorite go-to neutrals is Eider White by Sherwin-Williams. **Favorite design trend:** Lightening up interiors while embracing good architectural bones. We've been moving away from a heavier "Tuscan" design aesthetic to more uplifting interior palettes. [studiovinteriors.com](http://studiovinteriors.com)



DANA LYON

**What do you feel is an often-overlooked element of design?** Honoring a hero. I like to pick a special feature to highlight in a room—for example, a dramatic light fixture, the paint color or a special piece of art. **Important design splurge:** It's good to start at the roots of a project with a well-designed fireplace, as it's a focal point and adds comfort to any home. [therefinedgroup.com](http://therefinedgroup.com)



LAURA KEHOE

**Best color to use when designing a high-impact living space:** We love light and airy looks and prefer a soft gray or an off-white. Dunn-Edwards Paints' Foggy Day is a favorite of mine. **Is there a design trend you're really loving right now?** I have always loved antique brass. It has made a wonderful comeback lately and is being used more in contemporary settings. [laurakehoedesign.com](http://laurakehoedesign.com)